

# The Home and the World

John Turturro

*The Fulbright Triptych* speaks to me about inspiration. It is a candid reflection on the artist's existence: the tools, and the disjointed visual vocabulary of masterworks and humble doodlings, which any creative person carries in their head and must shuffle through while looking for something truthful, and if they're lucky, beautiful. The studio is a place of refuge, a laboratory of discovery and experimentation—where the forging of an idea happens. The *Triptych* is a meditation on the inner and outer life of an artist, elegantly evoked by the simple but beautiful vista through the window.

As a creative person with a family, this theme also speaks to me; asking into which life, inner or outer, does the family fit? The composition presents the two people as isolated from one another, and also from the world outside. But they seem to me almost ready to stand up and enter the middle panel, where the tools of craft sit waiting to bring these conflicting lives into harmony.

