



"Simon Dinnerstein paints with a reverence for life that is rare. The radiance of his light can transform reality into a presence that is essential, mythic and dreamlike."

– George Tooker

"Simon Dinnerstein's *The Fulbright Triptych* is one of those singular and astonishing works of art which seem to imply a description of the whole world merely by insisting on a scrupulous gaze at one perfect instant. It functions as a time capsule and a mirror for its viewers' souls, and so, despite personal and historical reverential elements, has become permanently contemporary and universal. No surprise that it has now served as a point of instigation for a cycle of astonishing written responses; this book is like tuning the painting in like a radio, to a station where these responses were always already playing."

– Jonathan Lethem

"In *The Fulbright Triptych* Dinnerstein continues the life of 'A.' Being an artist, yet also recognizing oneself as the protagonist in an artist's project, must evoke curious and complex feelings-not unlike seeing oneself turn or being turned into a character in a novel."

– J.M. Coetzee