



"The Fulbright Triptych" has been traveling since 2011, including its current stop at Boston College's McMullen Museum of Art. PALMER MUSEUM OF ART, THE PENNSYLVANIA STATE UNIVERSITY

BIG PICTURE: For the detail-oriented art lovers out there, you can't get much moreso than painter Simon Dinnerstein's "[Fulbright Triptych](#)," what Globe visual art contributor Cate McQuaid calls "a strange, endearing, endlessly absorbing painting" created by the artist in Germany during a 1970 fellowship, and on view at Boston College's McMullen Museum of Art **through Dec. 8**. "It's extreme," she writes of the 14-foot work. "A strictly representational painting, bulging with detail, explicitly referential to art history. It was renegade, allusive, and accessible when the astringent, even tortured elusiveness of minimalism, land art, and performance art reigned." Catch it before it continues its seemingly perpetual tour. And before you go looking — there's no Waldo. More information [here](#).
