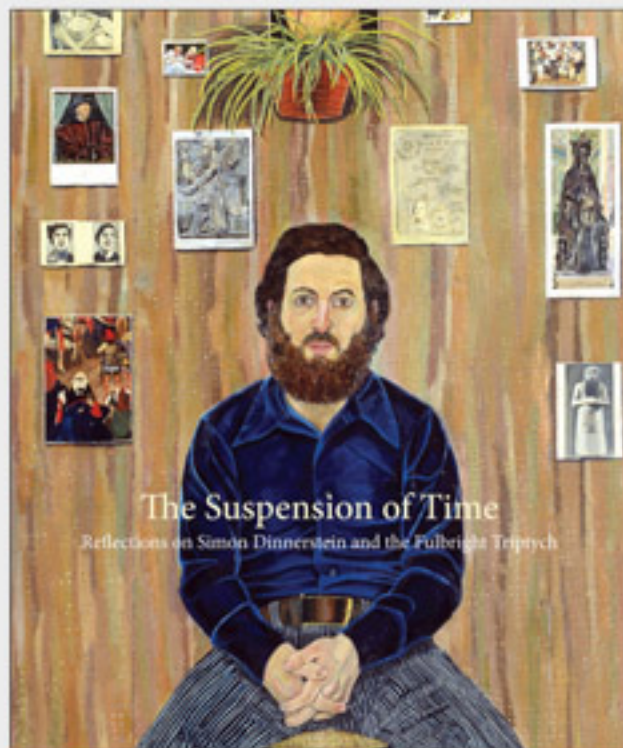


Milkweed Editions is proud to announce the June 2011 publication of:



The Suspension of Time

Reflections on Simon Dinnerstein and The Fulbright Triptych

EDITED BY DANIEL SLAGER

Completed in 1974, and standing almost seven feet tall and fourteen feet wide, *The Fulbright Triptych* is widely considered a masterpiece of contemporary art: a striking family tableau rendered in vivid detail on three wood panels, which has quietly inspired, exhorted, and challenged its viewers for years.

The Suspension of Time is a collection of forty-four original essays on this singular work of art. It includes writing by an extraordinarily diverse range of contributors, from the Pulitzer Prize-winning novelist Jhumpa Lahiri to acclaimed poet Miller Williams, and from art historians such as Colin Eisler, Albert Boime, and Thomas M. Messer to composer George Crumb, classical pianist Simone Dinnerstein, and actor John Turturro. Each essay in *The Suspension of Time* offers its unique perspective, but taken as a whole they develop a dialogue that directly reflects *The Fulbright Triptych*'s inherent message of symphonic connectivity, demonstrating the rich potential for collaboration between visual, literary, musical, and other arts.

Praise for Simon Dinnerstein and *The Suspension of Time*

"Simon Dinnerstein's *Fulbright Triptych* is one of those **singular and astonishing works of art** which seem to imply a description of the whole world merely by insisting on a scrupulous gaze at one perfect instant [this] book is like tuning the painting in like a radio, to a station where these responses were always already playing."

—Jonathan Lethem

"Simon Dinnerstein paints with a reverence for life that is rare. The radiance of his light can transform reality into a presence that is essential, mythic, and dreamlike."

—George Tooker

"In *The Suspension of Time*, Dinnerstein continues the life of 'A.' Being an artist, yet also recognizing oneself as the protagonist in an artist's project, must evoke curious and complex feeling—not unlike seeing oneself turn or being turned into a character in a novel."

—J.M. Coetzee

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***The Fulbright Triptych* will be exhibited at the following locations**

- Tenri Cultural Institute
43A West 13th Street
New York, NY
April 29-June 11, 2011
- Consulate General of Germany
871 United Nations Plaza
New York, NY
June 18, 2011 - March 15, 2012

SIMON DINNERSTEIN's masterpiece, *The Fulbright Triptych*, has been shown and celebrated internationally. He has been awarded a Fulbright Fellowship, the Rome Prize, the Ingram Merrill Award for Painting, and three Childe Hassam Purchase Awards from the American Academy of Arts and Letters. He lives in Brooklyn, NY.

DANIEL SLAGER is the Publisher of Milkweed Editions