



"It's wonderful to see – especially in the twitter age – such a thoughtful complete reflection on a single wonderful painting."

– Elizabeth Broun

Director,

Smithsonian American Art Museum

"An astonishing book – the insights into the artist and artwork by such diverse and thoughtful writers are a wonderfully creative way to prompt the kinds of associations that come from seeing a remarkable painting.

– Virginia Mecklenburg

Senior Curator,

Smithsonian American Art Museum

Simon Dinnerstein's *THE FULBRIGHT TRIPTYCH* is a singular masterpiece of painting that delivers art history, commentary, content and virtuoso painting in one staggeringly beautiful work. Measuring 7 feet by 14 feet and painted from 1971 – 1974 the painting is a family triptych that captures all of the flavor of Americana and places visual quotes from art history as far back as recorded history extends. It is symphonic in nature with themes and variations, full tutti passages among the solo portions, a work that must be studied for hours to digest the spectrum of content and the meaning each of the individual portions of the triptych have on the work as a whole.

The book is a work of art in and of itself, a very large tome complete with many photographs of details from the triptych as well as words from 44 essayists, each telling us how the work has affected them and placing the work in the history of contemporary art and inspiration it deserves. Among the essays are words from Dinnerstein's daughter, the celebrated pianist Simone Dinnerstein, George Crumb, Richard T. Arndt, Juliette Aristides, Rudolf Arnheim, Guy Davenport, Kate Holden, David Krakauer, Jhumpa Lahiri, Ulrich Littmann, Herb Schapiro, George Staempfli, Edward Sullivan, George Tooker, John Turturro and others. The variety of contributors almost matches the variations of imagery and message of the painting.

This is one of those books that not only pays homage to a fine artist and a great work but also provides insight into the manner in which people from all walks of life view and interpret and are affected by a singular work. Highly recommended.

– Grady Harp

Amazon reviews,

critic, essayist

In *The Suspension of Time*, forty–four writers, performers, and composers chart the universe contained in Simon Dinnerstein's *The Fulbright Triptych*, an evocative modernist, figurative portrait of a father, mother, and child – a tableau, a landscape, a still life, a meditation on the creation of art, inspiration, influence and the family.”

– Vanity Fair

Hot Type